

### **Project T.E.E.N. Research Tool # 3**

#### **Post Show Questions**

##### *Post-Show Questions*

- What will you not forget about each of the shows you've seen?
- Which aspect of each of the shows did you find most interesting?
- What do you think of the variety of shows presented by the artistic director of the festival you visited?
- What was the most exciting thing about the trip?

##### *Questions on Becoming an Audience*

- What does it mean for you to be spectators?
- When you are at the theatre did you have the same outlook as in everyday life?
- Do you act differently as a spectator at the theatre than you would as a spectator at a concert or exhibition?
- Do you prefer productions that involve you in the action as a participant or do you prefer to keep a distance between yourself and what you see?
- What was your first memory of being a spectator (not just in a theatrical context)?

*Please make sure to mention your name and relation to the project.*

The answers should be sent to [teentheatreproject@gmail.com](mailto:teentheatreproject@gmail.com). Each answer should be around 250 cc (with spaces).

