

THREE QUESTIONS ON CRITICISM

In addition to the Pepys' Diary task, everyone involved in the project was asked to answer three questions about theatre criticism. This was used as a starting point to reflect on what theatre criticism is, who uses it, and how they go about it.

1. WHAT IS THEATRE CRITICISM?
2. WHO NEEDS THEATRE CRITICISM?
3. WHAT IS THEATRE CRITICISM GOOD FOR?

Templates of the two tools are available on the website: teentheatre.network.eu at the section "Tools and Research".

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The critic and researcher of the project

