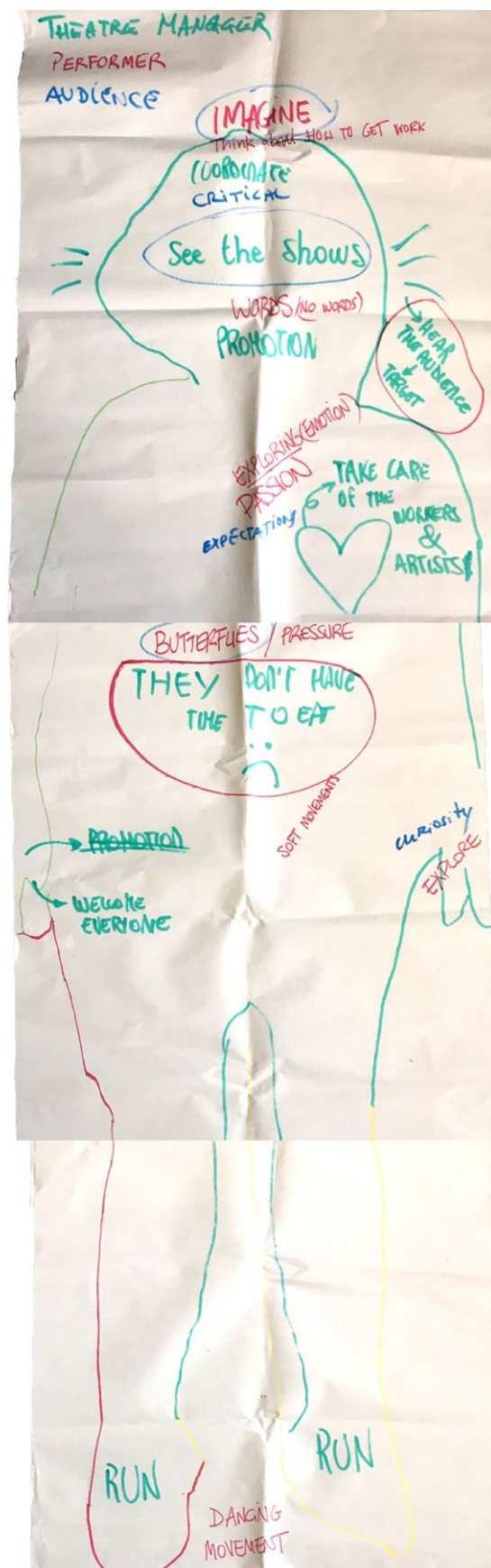


BODY OUTLINES

EXPLORING THEATRICAL ROLES

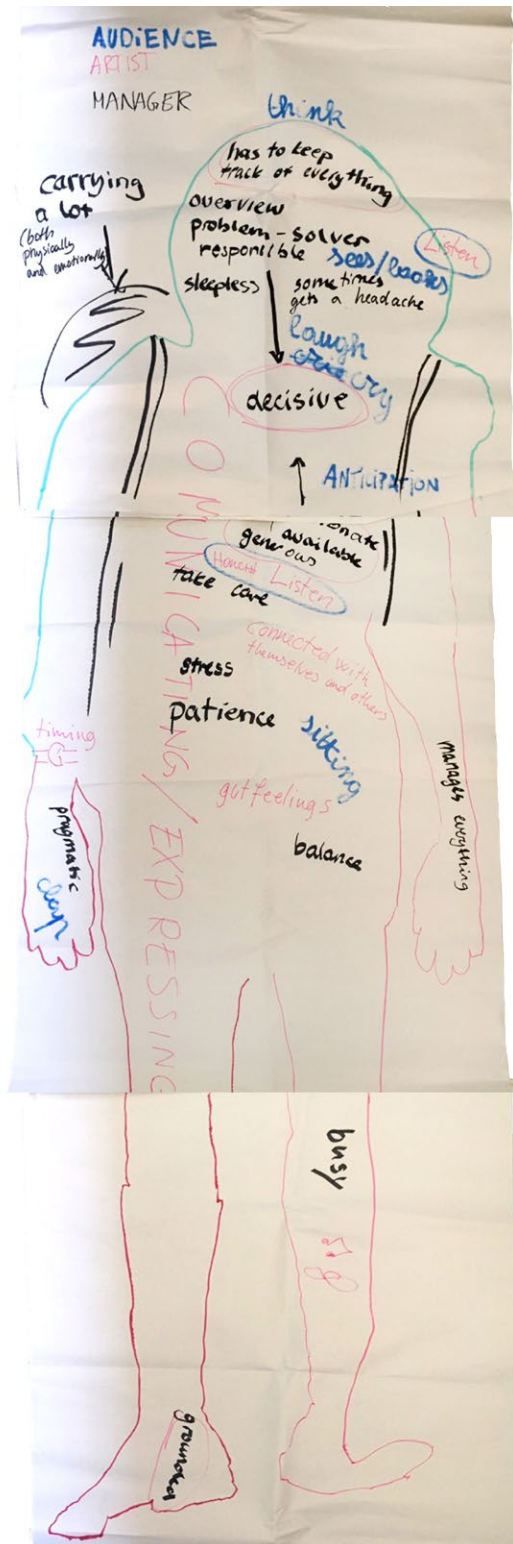
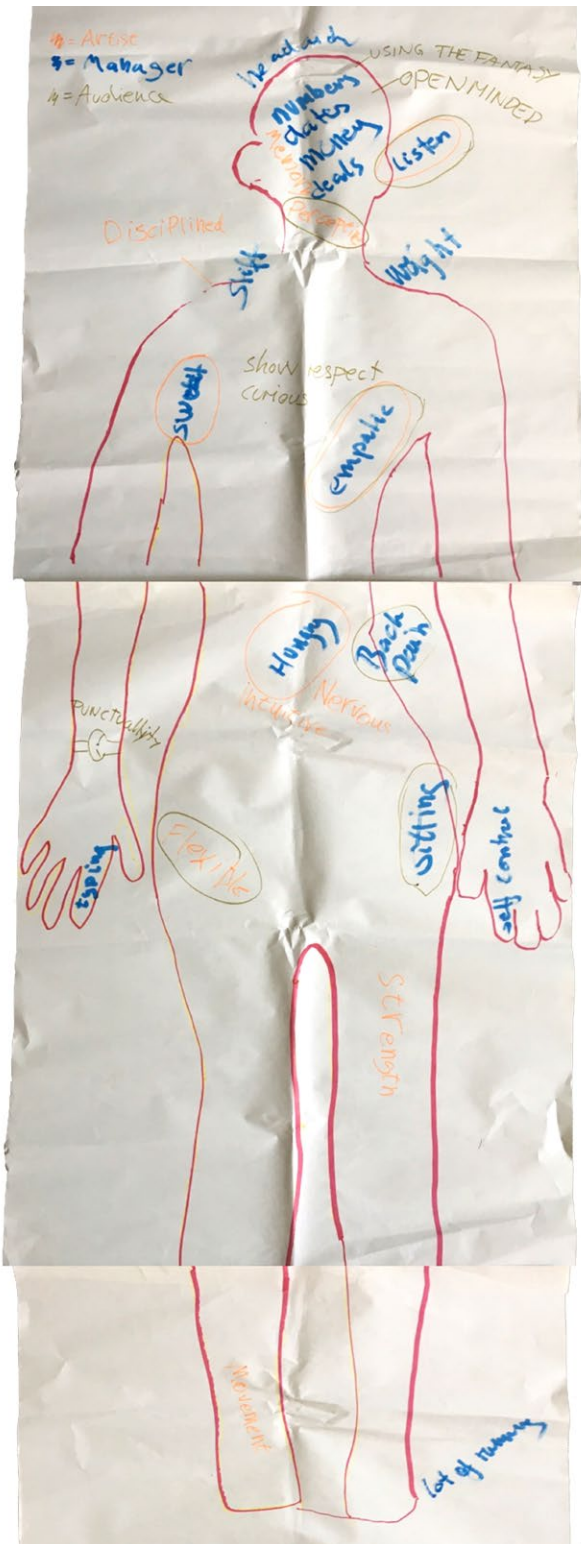
BODY OUTLINES: EXPLORING THEATRICAL ROLES

This exercise was used as a reflective tool right at the beginning of the projects to encourage Teachers, Teenagers and Creative Professionals & Artists to think about the different roles and 'identities' of a Theatre Manager, a Performer, and an Audience Member. The tasks saw participants draw an outline around a member of their group on Flipchart paper before writing down key words about what each of the roles entailed, linked directly to the relevant body part (i.e. things that a person thinks would be written in the head area, things they do with their hands in the hand area, things that make them nervous might be in the stomach etc.). The images here show the colour coded flipchart papers from the original workshop - and we have transcribed these responses in full into the columns on the next page but one.



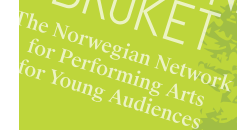
TEEN AMBASSADORS

ACROSS EUROPE



TEEN AMBASSADORS

ACROSS EUROPE



THE CHARACTERISTICS AND IDENTITIES AND BODILY SENSATIONS OF...

Audience Members	Artists / Performers	Theatre Managers / Programmers
Laugh	Has to keep track of everything	Has to keep track of everything
Cry	Decisive	Decisive
Listen	Listen	Balance
Anticipation	Honest	Manages everything
Honest	Connected with themselves	Busy
Sitting	and others	Grounded
Clap	Gut feeling	Pragmatic
Imagine	Grounded	Carrying a lot
Critical	Timing	(both physically and emotionally)
See the shows	Passionate	Overview
Expectations	Available	Problem solver
Butterflies	Generous	Responsible
Curiosity	Communicating / expressing	Sleepless
Perceptive	Imaginer	Sometimes gets a headache
Listen	Think about how to get work	Passionate
Imagination	Words (and no words)	Available
Open-minded	Listen to the audience	Generous
Empathic	Exploring	Stress
Show respect	Emotion	Patience
Curious	Passion	Take care
Punctuality	Butterflies	Coordinate
Back pain	Pressure	See the shows
Flexible	Don't have time to eat	Promotion
Sitting	Explore	Listen to the audience
	Movement	Take care of the workers and artists
	Dancing	Don't have time to eat
	Memory	Welcome everyone
	Disciplined	Run around
	Listen	Listen
	Perceptive	Headache
	Sweat	Numbers
	Empathic	Dates
	Hungry	Money
	Intuitive	Deals
	Nervous	Stiff
	Flexible	Weight
	Strength	Sweat
	Movement	Empathic
		Typing
		Backpain
		Hungry
		Sitting
		Self-control
		Lots of running



Co-funded by the Creative Europe Programme of the European Union