

HOPES AND FEARS

TEEN AMBASSADORS
ACROSS EUROPE

TE
EN
THEATRE
EUROPEAN
ENGAGEMENT
NETWORK



Co-funded by the
Creative Europe Programme
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HOPES AND FEARS

Some of the Teenagers, Teachers and Creative Professionals & Artists who were participating in the TEEN Project were asked about their 'Hopes' and 'Fears' at the start of the process. The 'Hopes' gave the Project Partners lots of things to work towards whereas the 'Fears' were things we did our best to guard against and to avoid!

Some of these 'Hopes' and 'Fears' are recorded below.

FEARS

- "I fear that achieving a 'conclusion' may be an impossibility."
- "We don't have enough time to share different points of view."
- "Will it improve the engagement of a diverse group of Teenagers? Or just some types of Teenager?"
- "I fear it all could become too theoretical and it will be difficult to implement concrete actions afterwards."
- "I'm afraid of not having enough time to follow-up all the process and manage every part of the project. Maybe when we start feeling that we 'have it' and it's working, the project will already be finishing."
- "I would not want it to be forgotten."
- "I fear that only those directly involved in the project will be influenced or changed."



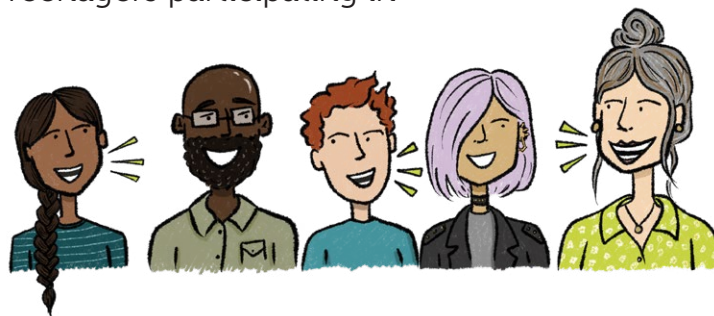
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- "I fear that young people will continue judging Theatre as being boring, so it will stay as being an activity just for the elite."
- "I fear that the Teenage Action Groups may not be able to continue after the TEEN 2 funding ends."
- "I am afraid to disappoint the expectations of the Teenagers."
- "I see the challenge of sustaining a network across borders and am wondering if we will crack the code on this."
- "I fear that what we are doing will just be like drops in the ocean, the memory of which will fade away over time."

HOPES

- "I hope the TEEN network will become a permanent network of young people discussing and setting the agenda."
- "I hope that there will be Dialogue between Teenagers and professionals."
- "I hope we are able to create a great Co-Programming tool that allows us to create new relationships and realise better programming at our Festivals."
- "I hope that the project will be bigger, even though we already have a lot of Teenagers participating in our Italian TAG already."
- "I just hope to have more possibilities to travel and to learn about new cultures."



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- "I hope that one day I will go to the theatre with my friends without them judging me as a boring person."
- "I hope that one day the media will start promoting Theatre so that more young people will go and experience more culture, enjoy their time watching a good show, and feel lots of emotions. I just hope young people will rediscover Theatre."
- "To bring Adults and Teenagers together and to create space for the Teenagers in the Adults' world."
- "I hope that people will listen."
- "I would like for many more Teenagers to go to the theatre - specifically those who never went to see a show before."
- "I hope that the network we create will have clear and developed intentions, as well as complex tools. I hope all the people involved in the project develop a real connection and that we've managed to expand the methodology to all Teenagers and Teachers."
- "I hope I will learn from the whole experience: from the Project Partners, from the Teenagers, from the Teachers, from performances, from meetings, from workshops, and from travelling."
- "I hope the project will embrace the power of sharing, accepting, responding, and working in a group."
- "I hope the project will reach Teenagers who are not familiar with the Performing Arts yet."
- "I hope to empower the Teenager Ambassadors and get them involved in our communication strategies going forwards."



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- "I hope to get a better understanding of what teenagers look for in a theatrical experience or, in other words, to be able to motivate them to go to the Theatre."
- "I hope to learn how to ask my students the best questions and to really listen to what they have to say, paying better attention to their opinions."
- "I hope to find out about what Teenagers look for in a performance."
- "I hope to share opinions and feelings about different performances."
- "I hope to persuade adults to be open to the opinions of young people on equal terms."



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