

# LINKS TO ONLINE PERFORMANCES

& USEFUL ONLINE  
RESOURCES

## LINKS TO ONLINE PERFORMANCES AND USEFUL ONLINE RESOURCES

### ONLINE PERFORMANCES FROM THE UNITED KINGDOM



#### DIGITAL THEATRE (UK)

Digital Theatre 'works in partnership with Britain's leading theatre companies to capture live performance authentically onscreen. Using multiple camera angles and high-definition technology, we bring the drama and emotion of each production to a global online audience.' Over 400 productions are available and special access packages are available for educational institutions.

#### GECKO (UK)

'Gecko is an award-winning and internationally-acclaimed physical theatre company, led by Artistic Director Amit Lahav. A Gecko show is visual, visceral, ambitious theatre crafted to inspire, move and entertain.' On their website they also have Educational and Video Resources. To find out more about their creative process check out their YouTube channel.

## GLOBE THEATRE (UK)

'Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark, located on the bank of the River Thames in London'. Their website offers resources from performance recording (including full-scale productions and their Love in Isolation series), to blogs, actor interviews, and fact pages.

## MANCHESTER INTERNATIONAL FESTIVAL (UK)

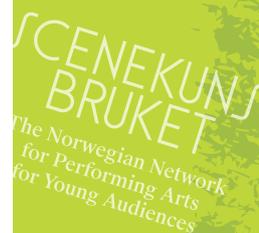
'MIF launched in 2007 as an artist-led festival presenting new works from across the spectrum of performing arts, visual arts and popular culture'. On their 'What's On' page they are sharing performances, talks, Q&As and more to view online.

## NATIONAL THEATRE (UK)

In their own words they 'make world-class theatre that is entertaining, challenging and inspiring'. Their 'Connect with us' page links to their YouTube channel, they have a section entitled 'Learning' which is a useful resource for families, young people and schools, and they have recently launched a 'NT at Home' subscription service.

## NATIONAL THEATRE OF SCOTLAND (UK)

Scotland's National Theatre endeavours to 'tell the stories that need to be told' and aims to be a theatre for everyone. In their own words they 'take our work to wherever audiences are to be found. We showcase Scottish culture at home and around the world, telling stories in ways never seen before.' They have a section on their website entitled 'National Theatre of Scotland On Screen' which allows you to watch various recordings, videos, interviews and more online.



## ONLY THE BRAVE (UK)

Only The Brave is based on true events and explores the bravery of the Second World War generation. Filmed in 2016 by AdVision TV Ltd, co-produced with Soho Theatre, Daniel Sparrow Productions and Birdsong Productions, written by Rachel Wagstaff, with music by Cardiff born composer Matthew Brind and directed by Steve Marmion.

## OPERA NORTH (UK)

In their own words 'Opera North creates extraordinary experiences every day, using music and opera to entertain, engage, challenge and inspire.' Their website has a brilliant 'Explore Opera' section which includes an A-Z of Opera, a brief history, performances to watch online, and podcasts about the world of Opera that are produced in partnership with the University of Leeds.

## ROSIE KAY DANCE COMPANY (UK)

Formed in 2004 Rosie Kay Dance Company 'creates brave new dance in Birmingham that tours to audiences at home and abroad'. They use dance to explore important and political issues. They believe 'that watching or participating in dance has the power to transform hearts and minds.' On their website they have links to various performance, including 5 SOLDIERS which is described as 'a moving, dramatic and unique work that looks at how the human body remains essential to war, even in the 21st century'.

# TEEN AMBASSADORS

ACROSS EUROPE

## ROYAL ALBERT HALL (UK)

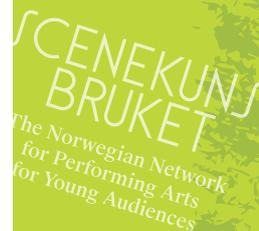
The Royal Albert Hall aims to promote the Arts and Sciences, and to preserve and enhance their Grade I listed building. The Education & Outreach section of their website shares useful information and links for children, families, schools and communities. They also have an archive of some of their work (often just highlights) on their YouTube channel.

## ROYAL SHAKESPEARE COMPANY (UK)

The RSC perform work by Shakespeare and his contemporaries, as well as work by today's writers. Although they are based in the town of Stratford-upon-Avon, the RSC tours work across the UK and worldwide. They also broadcast work live, provide online activities, and engage with educational outreach. Their website includes videos on design, productions, and educational resources.

## SYNERGY THEATRE (UK)

In their own words 'Synergy's artistic mission is to create ground-breaking work across theatre and the criminal justice system which inspires change by capturing the imagination, affecting the feelings and attitudes of the performers and audience.' Girls Like That by Evan Placey (Suitable for 13 year +) can be watched on YouTube and is a link on their Touring Productions page.



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## A VERY SHORT LIST OF INTERNATIONAL THEATRE



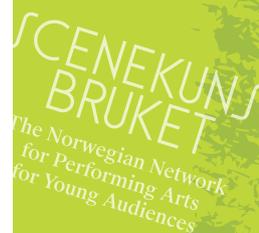
### AMERICAN THEATRE WING (USA)

As described on their YouTube channel, 'American Theatre Wing invests in brave work, supports creative growth, and celebrates excellence to bring inclusive stories to our national culture through theatre.

Founded in 1917 on the eve of America's entry into World War I by seven suffragists, American Theatre Wing has spent a century using theatre to advance human experience, empathy and cultural growth like never before.'

### ASSITEJ – INTERNATIONAL ASSOCIATION OF THEATRE FOR CHILDREN AND YOUNG PEOPLE

In their own words, 'ASSITEJ unites theatres, organisations and individuals throughout the world who make theatre for children and young people. ASSITEJ brings people together so that they can share knowledge and practice within the field of theatre for children and young people in order to deepen understandings, develop practice, create new opportunities and strengthen the global sector.' Sign up to their monthly international newsletter for frequent notifications about performances available to watch online. On their website you can also find contact details for their National Chapters around the world, many of whom have their own listings and mailing lists for online performances in their own countries.



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## CAMPSIRAGO RESIDENZA (ITALY)

According to their website, 'Campsirago Residenza was founded in 2008 as a research and theatre production centre.' They work with theatre, site specific performance, puppetry, theatre dance, stage music. Throughout their website there are links to articles and reviews of their work, their projects, and more.



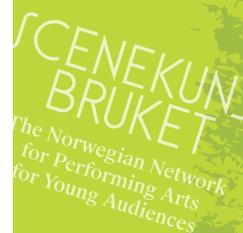
## DISNEY PARKS: VIRTUAL VIEWING (USA)

On their website, Disney Cruise Lines shares recorded performances of various Disney productions, including Beauty and the Beast, Tangled, and Frozen. In some countries, Disney's On Demand internet streaming service, [Disney Plus](#), also has musicals such as 'Hamilton' available.



## NATIONAL ARTS FESTIVAL (SOUTH AFRICA)

Africa's biggest annual celebration of the arts, their website shares upcoming and previously recorded performances and webinars. While some of these are only available during the festival dates themselves, they also have an ongoing Virtual Fringe Festival ([vFringe](#)) that offers performances year-round.



## USEFUL RESOURCES FOR ONLINE ENGAGEMENT IN VIRTUAL PERFORMING ARTS PERFORMANCES & THEATRE WORKSHOPS



### COLLECTIVE ENCOUNTERS: MAKING DIGITAL PARTICIPATORY THEATRE

This article explores numerous ideas and concepts which are useful to consider when creating digital participatory theatre. These include: 'What is the difference between a digital and a live participatory Theatre process?', 'What is the message and how does the medium reflect this?', 'Who is the audience and how can they participate?', 'Digital platforms and production methods: Why and how?', 'How do different digital distribution methods engage audiences?'

### DRAMA ONLINE

In their own words, 'This award-winning digital library has been created as a response to the need for a high-quality online research tool for drama and literature students, professors, and teachers. It is the only resource to combine exclusively available playtext content and scholarly publications with filmed live performances, film adaptations, and audio plays.'



DIALOGUE  
THE COMMUNITY  
PERFORMANCE NETWORK



"la Caixa"  
Foundation

SCENEKUNST  
BRUKET

The Norwegian Network  
for Performing Arts  
for Young Audiences



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## MANIFESTO FOR GOOD ONLINE SESSIONS

Created by Ceri Gorton and Katy Beale, this Manifesto outlines principles and practical guidelines to help people prepare and host good online sessions. It also includes links to resources about Accessibility, Preparations, and Hosting Tips.

## NATIONAL NEW PLAY NETWORK

Advertised as 'the world's largest digital library of scripts by living writers: 38,479 scripts by 9,328 writers'. They offer various subscription packages that generally range from 10 USD a year to 25 USD per year.

## ONLINE DRAMA GAMES TOOLKIT

'Mind the Gap' Artists have created an online Drama toolkit compiled of their favourite games. An invaluable resource!

## SPACE FOR LEARNING: COVID GUIDANCE (UK)

'Covid Secure guidance for museums, galleries, heritage and performing arts sites. These webpages are to help learning services and freelancers understand how to work safely during the Covid-19 pandemic. They aim to provide a practical framework to think about what is needed to continue, or restart, learning services during the Covid-19 pandemic and to support the health and wellbeing of workers and audiences.'

## TEACHING THEATRE ONLINE: A SHIFT IN PEDAGOGY AMIDST CORONAVIRUS OUTBREAK

Originally created by Dr. Daphnie Sizr (from Loyola Marymount University), this is a Google Doc that contains references, resources, ideas and more. It is designed to support those who have moved their work online.

## THEATREFOLK: DESIGNING YOUR VIRTUAL CLASSROOM

Simple suggestions and tips for those new to planning a virtual workshop or classroom. Theatrefolk also have other articles to support you during socially distanced and remote teaching, including: 'Small Ways to Connect with Your Students During Distance Learning', 'Safety Concerns in Distance Learning', and more!

## THE CREATIVE EQUITY TOOLKIT

'The Creative Equity Toolkit has links to hundreds of practical resources, inspiring case studies and important research on increasing diversity in the arts.'

## THE VIRTUAL THEATRE

A 3D Set Design tool for the Theatre which costs 15 USD a month (and offers a five-day free trial). Also available are their Theatre & Prop Tools and Lighting Quizzes.